

CALL FOR APPLICATIONS

---

# MEMORY IN CONFLICT

## WINTER SCHOOL

organized by 'Plurality of Memories in Europe in a Global Perspective' project (4EU+ Alliance)

DEADLINE FOR  
SUBMISSIONS

06.01.2020

[memoryinconflict2020@gmail.com](mailto:memoryinconflict2020@gmail.com)

---

UNIVERSITY OF WARSAW 9-16.02.2020

# ABOUT

In recent years, memory studies have become an essential and dynamically developing, interdisciplinary area in the Humanities and Social Sciences. Our first Winter School contributes to the process of shaping the discipline. We would like to invite **MA and Ph.D. students** to take part in a series of lectures, workshops, and seminars from various disciplines such as **psychology, sociology, anthropology, history, literature, political sciences, cultural studies** or **performative arts**, led by top scholars from University of Warsaw, Sorbonne University, Charles University of Prague, University of Heidelberg and University of Milan.

The main subjects of the Winter School are both **collective memory during the conflict and conflicted memories of mutual experiences**. We are going to reflect on how to open a difficult debate on a painful memory of conflicts and collective traumas, such as forced migrations or genocides. We will include a critical approach to politics of shaping history through various media (like museums and monuments) and the ways of how memory is used as a tool for transmitting values and ideas in societies. The goal of this critical investigation is also to clash politics of history with subversive, grass-root initiatives and artistic performances focused on destabilization of oppressive narratives and historical denial.

The **'Memory in Conflict'** Winter School will launch the **'Plurality of Memories in Europe in a Global Perspective'** project, which is a trailblazing initiative for European memory studies. By adopting an interdisciplinary approach in research and education, our project is focusing on the multicultural plurality of memories in Europe in general, with emphasis on mass violence, politics of memory, and memory wars in Central, East and Southeast Europe in particular. In this respect, we will be exploring multiple dimensions of local memories and put them in a dialog with national and transnational actions within and beyond Europe. The main goal is to work towards more inclusive public history and collective memory and to build a research and teaching network for interdisciplinary, institutionalized memory studies.

**'Plurality of Memories'** is a part of the 'Plurality' program in **4EU+ European University Alliance** (more: <https://4euplus.eu/4EU-1.html>).

## DEADLINE FOR SUBMISSIONS

### 06.01.2020

[memoryinconflict2020@gmail.com](mailto:memoryinconflict2020@gmail.com)

# HOW TO APPLY?

Via e-mail(short motivation letter and CV)  
until 06.01.2020 to:  
**memoryinconflict2020@gmail.com**

---

## **ORGANISATIONAL NOTES**

---

The winter school is open to all **Ph.D. and MA** students (with at least a BA degree) in humanities, cultural sciences, and social sciences. All lectures and events during school will be held in English.

We are looking for applications from students, and young researchers with particular interest or research focus on memory studies. The total amount of participants is limited to **30 persons**. From this amount, **25 seats** are booked for MA, and Ph.D. students from 4EU+ Alliance universities (Sorbonne University, University of Milan, University of Warsaw, University of Copenhagen, University of Heidelberg, Charles University in Prague) and **5 seats** are open for external application.

### **COSTS**

There is no fee for the winter school. Participants from 4EU+ Alliance universities would have funding opportunities to cover travel and accommodation expenses. Participants from other universities must cover expenses by themselves.

### **FOOD & DRINK**

Drinks and food during the lectures would be provided in lunch and coffee breaks.

### **ACCOMODATION**

Participants would be accommodated in the 'Hera' Hotel by the Belwederska 26/30, which is located near the University of Warsaw and provide excellent access to the winter school's venue.

### **CONTACTS FOR MORE INFORMATION**

dr. Nicolas Maslowski (University of Warsaw)  
n.maslowski@uw.edu.pl

dr. Anna Dżabagina (University of Warsaw)  
anna.dzabagina@gmail.com

# SCHEDULE

---

Program may change

## **Sunday, 9.02.2020**

8:00-16:00 Arrival and hotel check-in  
16:00-18:00 Casual meeting and stroll through Warsaw

## **Monday, 10.02.2020**

14:00 Opening, greetings for organizers from 5 countries and project presentation (dr Nicolas Maslowski, University of Warsaw)  
14:30-16:00 Keynote lecture (prof. Anette Becker)  
16:00-16:30 Discussion

## **Tuesday, 11.02.2020**

9:00-12:00 Digital testimonies of Holocaust survivors: hands-on seminar (dr Katerina Kralova and dr Jiri Kocian, Charles University)  
12:00-13:00 Lunch break  
13:00-16:00 Memory and monuments in the contemporary debate (prof. Andrea Pinotti, University of Milan)

## **Wednesday, 12.02.2020**

9:00-12:00 Artists in migratory context and memories of conflict (dr Cathrine Bublatzky, University of Heidelberg)  
12:00-13:00 Lunch break  
13:00-14:30 Public debates on antisemitism (dr Paweł Dobrosielski, University of Warsaw)  
14:30-15:00 Coffee break  
15:00 Guided tour through Museum of the History of Polish Jews POLIN

## **Thursday, 13.02.2020**

9:00-12:00 Lecture (prof. Elisabeth Angel-Perez, Sorbonne University)  
12:00-13:00 Lunch break  
13:00-14:30 On representations of violence (dr Luba Jurgenson, Sorbonne University)  
14:30-15:00 Coffee break  
15:00 Guided tour through Warsaw Uprising Museum

## **Friday, 14.02.2020**

9:00-12:00 Agonistic memory and its discontents (prof. Joanna Warzyniak, University of Warsaw)  
12:00-13:00 Lunch break  
13:00-16:00 Psychology of historical denial: defensive mechanisms in collective memory (prof. Michał Bilewicz, University of Warsaw)

## **Saturday, 15.02.2020**

11:00 Official certificates handing

DEADLINE FOR  
SUBMISSIONS  
06.01.2020

memoryinconflict2020@gmail.com

---